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sabato
20 giugno 2015
veneziana
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TIBET PAVILION

project by Ruggero Maggi

Santa Marta Congressi – SpazioPorto – Venice
9 maggio – 2 agosto 2015

Under the Patronage of the Municipality of Venice

Tibet Pavilion, curated by Ruggero Maggi, participates to

ART NIGHT VENEZIA . SATURDAY 20 GIUGNO 2015

from 6 pm

ECHOES FROM ORIENT

performance by **Costantino Rizzuti**
digital media designer

Echoes from Orient / resound feeble / between vague / unstable sound waves / on placid ruffles

Several ancient Eastern religious and philosophical traditions are based on the belief of a vibrational reality behind all the manifestations of the Universe. The Man himself can not escape this condition; so, in these traditions, many mantras, singing techniques and musical instruments have the power to transform sound vibrations into means to influence and guide the life of Human beings. The sound, therefore, takes the role of redeeming and emancipating instrument able also to generate new knowledge by putting the Man in contact with the thinner spheres of his being and with the deepest and darkest mysteries of the Universe. It seems extremely curious to observe that Science, Physics in particular, only from the early years of Twentieth Century has approached similar hypotheses before with the development of Quantum Mechanics and then with more recent theories like String and Superstring. *Echoes from Orient* is a performance that draws its inspiration from this idea about the Man and the Universe by offering a trip in a sound world in balance between reality and illusion, between electronic sounds and sounds that go back to the ancestral traditions of the East and in particular those of Tibet. The real-time processing of sounds allows to transcend the different natures of the sound materials in order to compose a variable sound universe aimed at investigate the complexity of our reality.

At 9 pm

WHO ARE YOU? for Tibet

drama, ethno-biomusicological research, direction and performance **Doriana Vovola**
original music **Michele Mele**

...Captivity and freedom, emotional electricity and loss of existential focal point. Sensitivity, poetry, philosophy and mysticism in (new) theater paradigm as an act of presence towards peoples, ethnicities, and cultures devastated by persecutions. If captivity were a sheet of water, what would appear of the humanity emerging on its surface? States of being no longer persons. Feelings and perspectives that breed, feed, and spurt out solely in the inner dimension. 'Who are you?' goads the whole humanity and exhorts injured peoples to join hands and to support themselves mutually. Research drama and biomusic captivate feelings and harmonic frequency of audience and start emotional and energetic communication, respectively. In addition, the loud breath of Tibetan people with its spiritual symbolisms joins, in contrast or confirmation, to the emotional significance of the acted words.

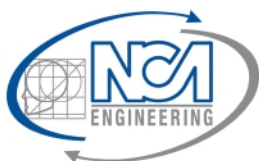
. Special Award Eudonna 2013/ 2014 for european drama.

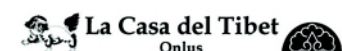
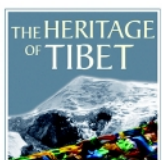
. Award Italia Human Rights 2013- Amnesty International e Free Lance International Press.

TO FOLLOW

RITUAL OF DISPERSION OF THE MANDALA

In collaboration with **FPMT** (Foundation for the Preservation of the Mahayana Tradition) and within the initiatives promoted by the **Year of the Dalai Lama**, during the evening it will be celebrated by the following Tibetan monks: **Geshe THUPTE SONAM**, **Geshe TENZIN LEGDE**, **Geshe LOBSANG DAKYANG**, **KALSANG CHOEPHEL**, **SONAM WANGCHEN** from **Sera Jey Monastery** the ritual of dispersion of the mandala made even in the days before (17/18/19 June) in **Tibet Pavilion**.





Sera Jey Monastery was founded in the 15th century by the venerable Jetsun Kunkhen Lodroe Rinchen Senge, a leading disciple of Lama Tsong Khapa - founder of the Gelug tradition and has been an important place of study of the philosophical tradition of Lama Tsong Khapa, welcoming students from all over Tibet, Mongolia and China. During the occupation of Tibet in 1959 the monastery was destroyed and its monks were persecuted by Chinese troops. In 1970, the Monastery of Sera Jey was rebuilt on its present site, in Bylakuppe in South India and it is recognized as one of the biggest and major institutions of Buddhist Monasteries with a body composed of more than 3,500 monks.

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TIBET PAVILION - Santa Marta Congressi - SpazioPorto
IS ONLY 50 METERS FROM STOP 'SANTA MARTA'

FROM VENICE RAILWAY STATION Lines ACTV 41, 51 stop "Santa Marta"

FROM PIAZZALE ROMA Lines ACTV 41, 51, 61, stop "Santa Marta"

FROM SAN MARCO Lines ACTV 42, 52, 62, stop "Santa Marta"

TIBET PAVILION

Spirituality and Art as Food for Mind and Soul.

Dedicated to victims of the recent major earthquake which has devastated Nepal, Tibet, Bangladesh and India.

Artists TIBET PAVILION

Piergiorgio Baroldi, BAU, Carla Bertola - Alberto Vitacchio, Giorgio Biffi, Rosaspina B. Canosburi, Silvia Capiluppi, Pino Chimenti, Marcello Diotallevi, Giovanna Donnarumma - Gennaro Ippolito, Giglio Frigerio - Fabrizio Martinelli, Ivana Geviti, Isa Gorini, Gruppo Il Gabbiano, Oronzo Liuzzi - Rossana Bucci, Silvia Mariani - Christine Davis, Gianni Marussi - Alessandra Finzi, Fernando Montà, Lorenza Morandotti - Francesco Maglia snc, Clara Paci, Lucia Paese, Claudio Pantana, Marisa Pezzoli, Benedetto Predazzi, Tiziana Priori - Simonetta Chierici, Roberto Scala - Bruno Cassaglia, Anna Seccia, Lucia Spagnuolo, Roberto Testori, Micaela Tornaghi.

Video art

Francesca Lolli, Marco Rizzo.

Texts by

Giosuè Allegrini, Dino Aloï, Stefano Antichi, Elisabetta Bacci, Lara Caccia, Claudio Cardelli, Mauro Carrera, Giulia Fresca, Chiara Gatti, Alexander Larrarte, Ruggiero Maggi, Cristina Romieri, Giuliana Schiavone, Claudio Tecchio, Trini Castelli, Piero Verni, Roberto Vidali.

Artists of the exhibition "Tibet ... there's nothing to laugh"

Dino Aloï, Gianni Audisio, Pierre Ballouhey, Gianni Chiostrì, Lido Chiostrì, Milko Dalla Battista, Marco De Angelis, Guido Giordano, Ruggiero Maggi, Claudio Mellana, Danilo Paparelli, Alessandro Prevosto, Robert Rouso, Fabio Sironi, Carlo Squillante.

Amdo - the country of the XIV Dalai Lama

photographic exhibition of Giampietro Mattolin presented by Piero Verni

Milarepa

by Coco presented by Chiara Gatti

FREE ENTRY - Tuesday - Sunday 11.00 a.m. / 7.00 p.m. - Closed: Monday

UPCOMING EVENTS:

July 6, 2015 great celebrations for the 80th birthday of the Dalai Lama, the preview presentation of the book *"Tulku the mystical incarnations of Tibet"* by Piero Verni and Giampietro Mattolin and some intense artistic actions.

August 2, 2015 finissage

Notes:

□ The figure of *Giuseppe Coco* (Biancavilla, Catania 1936 - 2012) entered in the popular imagination for the famous illustrations that since the Sixties have animated with irony and extraordinary black humour the pages of popular magazines. Such as *Comix*, *il Corriere della Sera*, *Epoca*, *Horror*, *La Gazzetta dello Sport*, *L'Espresso*, *la Repubblica*, *La Domenica del Corriere*, *La Settimana enigmistica*, *Panorama*, *Relax*, *Zoom*, *Playmen*, *Punch*, *Hara Kiri* and *The Saturday Evening Post*. (Chiara Gatti)

□ *Year of the Dalai Lama*. His Holiness Tenzin Gyatso, XIV Dalai Lama of Tibet, July 6, 2015 (the 20th day of the 5th month of the Tibetan year 2142) celebrates 80 years. Nowadays the Dalai Lama is not only the highest authority of the Tibetan people, but also a fundamental reference point for tens of millions of people around the world. The *Tibet Pavilion Committee*, the *Foundation for the Preservation of the Mahayana Tradition (FPMT)* and *The Heritage of Tibet*, as an act of affectionate and heartfelt tribute to the work of this high witness of our time, among others awarded in 1989 with the Nobel Peace Prize, have decided to dedicate the next Tibetan year to the Dalai Lama (2142, "Year of the Wood Sheep" which began on February 19, 2015 and will end on February 8, 2016), organizing within the Year of the Dalai Lama artistic events, spiritual teachings and lectures.

□ The *FPMT* (Foundation for the Preservation of the Mahayana Tradition) is an international non-profit organization founded in 1975 by Lama Thubten Yeshe. The Foundation is dedicated to the transmission of the Mahayana Buddhist tradition and its values in the world through teaching, meditation and community service. The *FPMT* Italy belongs to this international network consisting of Buddhist centres of teaching, meditation centres, retreat centres, monasteries for monks and nuns, publishing houses, hospices, care centres and other community service centres.

□ The Tibetan civilization was of great value, undeveloped in terms of material progress but incredibly improved from the point of view of an interior and philosophical research. The Project *The Heritage of Tibet* derives from the awareness of an urgency help to preserve Tibetan culture trying to contribute with its modest energy to the knowledge of the essential elements of what was effectively called the "The Tibetans' Message".